

## Hot off the Presses!

### Shared Stewardship: 2018-2023 Statewide Historic Preservation Plan



The SHPO is thrilled to announce the publication of its 5-year statewide historic preservation plan.

Thanks to all our supporters, friends, and partners who participated in the planning process. We hope you will use the plan over the next five years as we work together to preserve the state's irreplaceable historic resources in the spirit of shared stewardship!

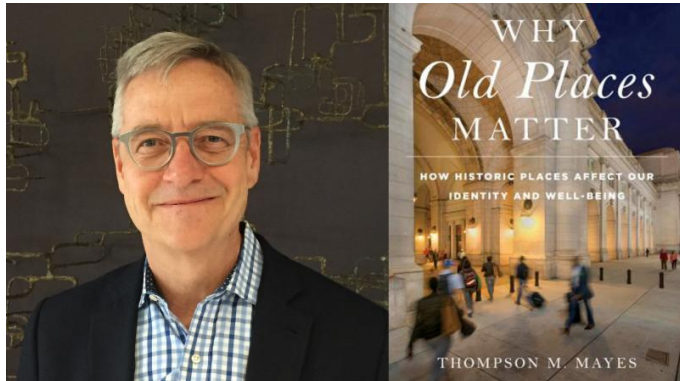
Also, check our upcoming newsletters and follow us on social media for programming announcements designed around the plan's goals and objectives.

[Click here to read or download Shared Stewardship 2018-2023](#)

## 2019 Statewide Conference - Back to Basics

This year's 2-day state historic preservation conference will be held on Friday, May 17th at the Omni Hotel in New Haven with a half-day of hands-on workshops at the Henry Whitfield State Museum in Guilford on May 18th.

We are thrilled to announce that **Thompson Mayes**, author of *Why Old Places Matter* and Vice President/Senior Counsel at the National Trust for Historic Preservation, will be our keynote speaker. His talk will focus on the evolution of historic preservation during his distinguished career and, of



course, why old places matter.

For updates on this year's conference, visit our new [conference webpage](#) and follow us on social media using #back2basicspreservation #ctsharedstewardship or #ctshpo2019

## Historic Preservation Fellowship

The SHPO will be offering two professional development fellowships for emerging and mid-career historic preservation professionals. The fellowships are intended to be used for a professional activity that will advance the successful recipient's career. The activity should be a learning opportunity that is not currently available or reimbursable from the recipient's employer and should provide the recipient with experiences or skills that will enhance their historic preservation work in Connecticut. Attendance at conferences or workshops, tuition, field schools, and consulting/coaching fees for training activities, are examples of eligible activities.

**The deadline for submitting an application is April 19, 2019.** Winners will be announced at this year's conference on May 17th at the Omni Hotel in New Haven.

[Download an application here](#)

## A High Honor in Bridgeport

On Tuesday, January 22, Prudence Crandall and Sarah Harris were honored by the City of Bridgeport and awarded an Official Citation and Proclamation as "Women who bravely stood apart from 19th-century societal norms to confront and defy the educational racism that was then so common in Connecticut." The Citation and Proclamation were received on behalf of the Museum by Curator Joan DiMartino and Liz Shapiro, Interim Director of Culture and Director of SHPO.



## Reminders/Updates/Misc.

- SHPO staff travels the state spreading the word about the **Historic Homes Rehabilitation Tax Credit** program. If you're interested in hosting a SHPO workshop in your community about the Historic Homes Rehabilitation Tax Credit, contact Alyssa Lozupone by Friday, February 15 via email at: [alyssa.lozupone@ct.gov](mailto:alyssa.lozupone@ct.gov).
- The **Good to Great Grant Program** will be accepting applications for the next round of funding. [Check out the grant requirements and timeline for submissions here.](#)
- CT Main Street Center will be hosting, *Hidden in Plain Sight*, a day-long adaptive reuse summit on economic development in CT's downtowns. For

more information or to register [visit CMSC's page.](#)

- Check out the contributions of SHPO staff in this month's edition of [Connecticut Preservation News.](#)
- Have you checked out the SHPO's [new website](#) yet?

## News from the Museums



### Eric Sloane Museum

Sony's Tristar Production was in pre-production this past summer on the feature film tentatively called "A Beautiful Day in the Neighborhood" starring Tom Hanks as Mr. Rogers, and Matthew Rhys as a jaded magazine writer. This is noted to be a story of kindness triumphing over cynicism, based on the true story of a real-life friendship between Fred Rogers and the journalist.



The Eric Sloane Museum was contacted requesting permission to recreate elements from the original set of "Mister Rogers' Neighborhood", including two Eric Sloane pieces, October Gleaning and Connecticut Grain Barn. These Sloane pieces and two others were featured in the set dressing of the original television series. Permission was granted by Mrs. Sloane's daughter, Charmaine Thacker, so be on the lookout next fall when the movie hits theaters.



Image (top right): Still from Mr. Rogers' Neighborhood with *Connecticut Grain Barn* by Eric Sloane in the background  
Image (below right): *Connecticut Grain Barn* by Eric Sloane

### Old New-Gate Prison & Copper Mine

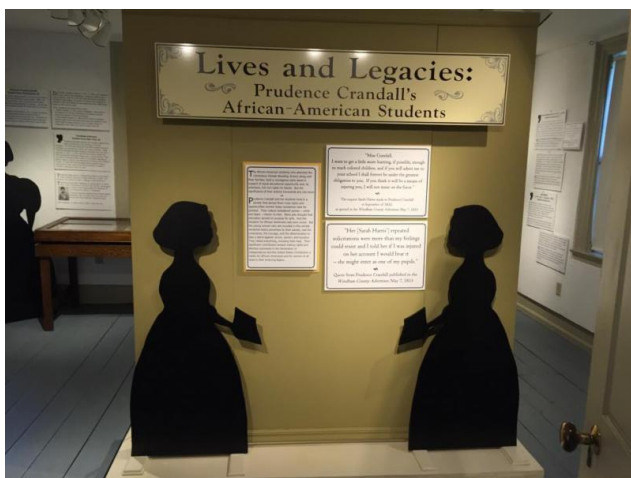
Old New-Gate is excited to welcome two interns from Central Connecticut State University. Brigid Burke and



Nick Palomba are both history majors, minoring in public history with plans to graduate this spring. Brigid is working on an array of interactive activities for the museum that will help visitors learn about the past through a hands-on approach. Nick's goal is to establish a robust boy and girl scout program that will allow troops to visit the museum while earning credit for their various badges' requirements. Both Brigid and Nick will be with us until April, and we are so grateful to have them.



Photos: Nick Palomba (above) and Brigid Burke (below)



## Prudence Crandall Museum

To celebrate Black History Month, the Prudence Crandall Museum in Canterbury, CT will be open for tours on Sunday, February 3, from 10 am to 4 pm. The 2019 theme for Black History Month is "Black Migrations." The Museum is the site of the first higher education Academy and Boarding School for African American women founded by Prudence Crandall in 1833. Many of

Prudence Crandall's students migrated to Connecticut to attend her school, causing the state legislature to respond by passing the "Black Law" in 1833 (repealed in 1838), which prohibited African Americans from entering the state for the purpose of receiving an education. Learn more about the courageous girls and young women who attended the school and what they went on to accomplish after the school closed through the "Lives and Legacies: Prudence Crandall's African American Students" exhibit. Standard admission rates apply: \$6 per person, 12-under free. A Blue Star Museum, active military members and their families visit the Prudence Crandall Museum for free. The Prudence Crandall Museum is located at 1 South Canterbury Road, in Canterbury. For more information, email [crandall.museum@ct.gov](mailto:crandall.museum@ct.gov), or call 860-546-7800.

**Connecticut**  
still revolutionary

