

Period: _____ Quarter: _____ Score: _____

Electronic Music Composition Benchmark Element	Category	Criteria	Benchmark Rating
Form	Form Composing within the parameters of A-B-A form.	<ul style="list-style-type: none"> ○ Structure is expanded through longer sections. ○ Uses A-B-A form and has 8-measures for each section. ○ Either does not use A-B-A form or has less than 8-measures per section. ○ Composition features less than two parts and less than 8-measures per section. 	4 – Exemplary 3 – Proficient 2 – Developing 1 - Basic
Texture	Texture The way multiple voices interact in a composition.	<ul style="list-style-type: none"> ○ The accompaniment enhances the melody by using different voices. Unity and variety enhances the form. ○ Song contains a melody and accompaniment. ○ Either melody or accompaniment is not clearly recognizable as such. ○ There is no distinction between the function of the parts. 	4 – Exemplary 3 – Proficient 2 – Developing 1 - Basic
Style	Style Parts of music that uses a shared set of conventions such as instruments or voices.	<ul style="list-style-type: none"> ○ The song uses multiple shared conventions to create music that demonstrates a set style. ○ The song uses many shared conventions to create music that demonstrates a set style. ○ The song uses few shared conventions to create music that demonstrates a set style. ○ The song uses no shared 	4 – Exemplary 3 – Proficient 2 – Developing 1 - Basic

		conventions to create music that demonstrates a set style.	
Creativity	<p>Creativity Students use the elements of form, texture, and style to create meaningful new ideas.</p>	<ul style="list-style-type: none"> ○ Composition uses the elements of form, texture, and style creatively. The elements contribute the composition in a meaningful way. ○ Composition uses the elements of form, texture, and style creatively. ○ Composition exhibits little creativity in the use of form, texture, and style. ○ The composition is repetitive and exhibits no creativity in the use of musical elements. 	<p>4 – Exemplary 3 – Proficient 2 – Developing 1 - Basic</p>
Reflection	<p>Reflection Students demonstrate the ability to identify their musical successes as well as areas to improve. Students develop solutions to improve future compositions.</p>	<ul style="list-style-type: none"> ○ There is exceptional evidence of self-reflection. ○ There is sufficient evidence of self-reflection. ○ There is minimal evidence of self-reflection. ○ There is no evidence of self-reflection. 	<p>4 – Exemplary 3 – Proficient 2 – Developing 1 - Basic</p>