

Narrative-Kindergarten Writing Rubric				
Score	4	3	2	1
Organization/Purpose	<p>Using mostly writing, with some drawing or dictating, the narrative, real or imagined:</p> <ul style="list-style-type: none"> clearly narrates a single event, or includes several linked events provides event(s) logically arranged using temporal words to signal order 	<p>Using a combination of drawing, dictating, and writing, the narrative, real or imagined:</p> <ul style="list-style-type: none"> adequately narrates a single event, or several loosely linked events provides event(s) in the order in which they occurred 	<p>Using mostly drawing or dictating with minimal writing, the narrative, real or imagined:</p> <ul style="list-style-type: none"> attempts to narrate a single event (or events), with missing information that causes confusion provides event(s) that are told, but not in the order in which they occurred 	<p>Using drawing, with no dictating or writing, the narrative, real or imagined:</p> <ul style="list-style-type: none"> provides no discernable event provides unconnected or random events

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Development/Elaboration	<p>Using mostly writing, with some drawing or dictating, the narrative, real or imagined, provides effective elaboration using relevant details, and/or description. The response:</p> <ul style="list-style-type: none"> provides details to describe a reaction to what happened connects to source materials to enhance the narrative 	<p>Using a combination of drawing, dictating, and writing, the narrative, real or imagined, provides adequate elaboration using relevant details, and/or description. The response:</p> <ul style="list-style-type: none"> provides a reaction to what happened connects to source materials to contribute to the narrative 	<p>Using mostly drawing or dictating with minimal writing, the narrative, real or imagined, provides little elaboration using relevant details, and/or description. The response:</p> <ul style="list-style-type: none"> provides a reaction with unrelated information or a confusing reaction to what happened connects to source materials and though information may be ineffective, awkward, or vague, it does not interfere with the narrative 	<p>Using drawing, with no dictating or writing, the narrative, real or imagined, does not provide relevant elaboration. The response:</p> <ul style="list-style-type: none"> provides no reaction to what happened lacks a connection to source materials, or if evident, the connection may detract from the narrative

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Score	2	1	0
Conventions	<p>The response demonstrates an adequate command of conventions. The response demonstrates:</p> <ul style="list-style-type: none"> adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates a partial command of conventions. The response demonstrates:</p> <ul style="list-style-type: none"> limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates little or no command of conventions. The response demonstrates:</p> <ul style="list-style-type: none"> infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling

Holistic Scoring:

Variety: A range of errors includes sentence formation, punctuation, capitalization, grammar usage, and spelling.

Severity: Basic errors are more heavily weighted than higher-level errors.

Density: The proportion of errors to the amount of writing done well; this includes the ratio of errors to the length of the piece.

* Refer to the [Smarter Balanced-Conventions Chart](#) for further information. Please note that students are responsible for grade-level expectations and standards identified in all previous grades.